

"Something new and tantalizingly effective in the espionage game!"

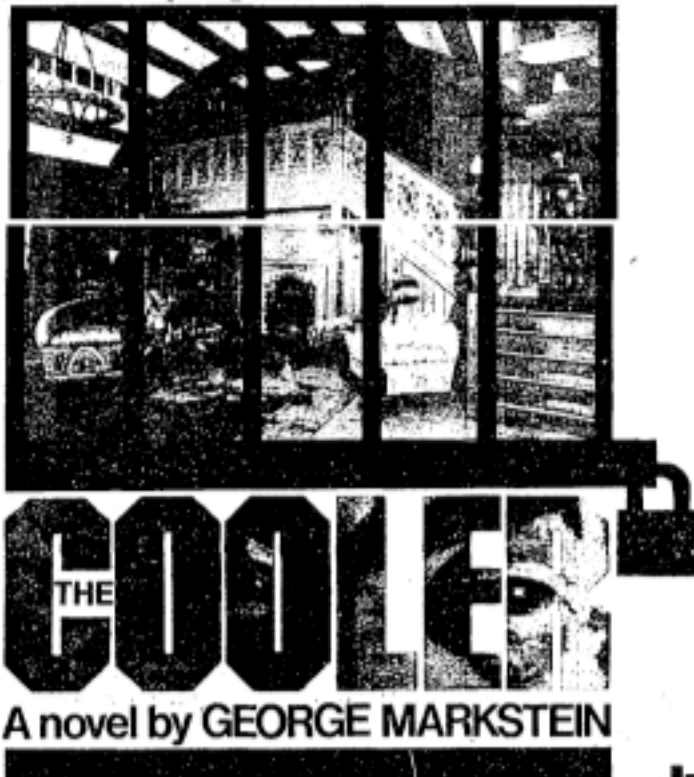
"The scene is wartime London on the eve of the invasion of Normandy," Barbara Bannon's advance review in *Publishers Weekly* continues. "We follow with steadily mounting excitement the undercover training in killing and survival being given to a man who will be parachuted into France and a woman also scheduled for lethal spying. The training details are most intriguing in themselves but the end results

are totally unexpected as each of these operatives falls apart under pressure.

"Because they know so much, they must be stashed away in 'The Cooler,' a government estate where those who possess secret information that would be valuable to the Nazis are kept in luxurious prison until the end of the war. The British intelligence discovers that someone inside 'The Cooler' is passing secret coded informa-

tion to the Germans. The process of tracking down the double agent is ingenious and full of suspense."

"Ingenious," "full of suspense," "tantalizingly effective"—and yet **THE COOLER** may also be the most believable espionage novel you have ever read. Because George Markstein's story is fiction. But there was a Cooler. And toward the middle of 1944, it could have cost the Allies World War II.



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